

Ibstock Community College

Respect and Pride brings Success



Final Listening Exam Exam Board set composition/
Complete Free composition

Select and record performance pieces

Revisit all Areas of Study and set works 11



Eduqas GCSE

Component 1 Performing 72 marks (30%)

4-6 minutes, minimum of 2 pieces – one must be an ensemble of at least 1 minute. One piece must be linked to an area of study.

Mock
Performance
and Mock
Listening



Area of Study 3:

Study

Area of Study 3:

Composing to a brief - Film

Revisit all Areas of Study and set works

Summer



Free

Area of
Study
related
ensemble
performance

Component 2 Composing 72 marks (30%)

Two compositions 3-6 minutes – one in response to the exam board brief and the other is a free composition. Must include a composition log.

Solo Performance

Spring



aseline

Autumn 2

Area of Study 2: Music for Ensemble

Baseline Composition -Chords

Solo Performance Area of Study 4: Popular Music and Toto Set work

Component 3 Appraisal 96 marks (40%)

Written exam 1 hour and 15 minutes. Eight questions, two on each area of study. There are four areas of study: 1. Musical Forms and Devices with the Bach set work 2. Music for Ensemble 3. Film Music 4. Popular Music with the Toto set work.

Autumn 1



Baseline
Composition
- Melody and
Performance

10

Step up to GCSE

Area of Study 1: Musical Forms and Devices and Bach Set work



8

Key Stage 4 Music